Souls in Frame

an indipendent photobook





To my mom,
who inspires me,
always encourages me to be true to myself and
become the person I want to be.

Mi chiamo Anita Randi, e non sono una fotografa nel senso tradizionale. Non inseguo paesaggi o oggetti; **inseguo momenti** — quelli che vivono negli occhi delle persone, nel modo in cui respirano, si muovono o distolgono lo sguardo, , lasciando emergere ciò che le parole non riescono a dire.

Fotografare, per me, è un modo per vivere due volte. Ogni volta che alzo la macchina lo faccio perché qualcuno ha smosso qualcosa dentro di me — una dolcezza, una scintilla, una verità troppo fragile per essere detta a parole. Cerco di fermare quella sensazione, di tradurla in un fotogramma, di dare forma alle parti invisibili dell'anima di una persona.

Souls in Frame è una raccolta di questi incontri. Queste immagini non seguono un ordine di tempo o di luogo, ma di emozione — della forza silenziosa che ogni persona portava con sé nell'istante in cui ho scattato.

La mia speranza è che, sfogliando queste pagine, chi guarda possa sentire di essere stato lì anche lui: abbastanza vicino da percepire un respiro, un pensiero, una storia che si svela appena sotto la superficie. Se questi fotogrammi riusciranno a far rivivere anche un solo momento di questi, allora "Souls in frame" avrà trovato il suo scopo.

— Anita Randi

My name is Anita Randi, and I am not a photographer in the traditional sense. I do not chase landscapes or objects; **I chase moments** — the kind that live in people's eyes, in the way they breathe, move, or look away, allowing what words cannot express to emerge.

Photography, for me, is a way of living twice. Every time I lift the camera, it is because someone has stirred something in me — a softness, a spark, a truth too fragile to put into words. I try to hold that feeling still, to translate it into a frame, to give shape to the invisible parts of a person's soul.

Suols in Frame is a collection of those encounters. These images are not arranged by time or place, but by emotion — by the quiet force that each person carried in the moment I pressed the shutter.

My hope is that, as you move through these pages, you'll feel as if you were there too: close enough to sense a breath, a thought, a story unfolding just beneath the surface. If these frames manage to make you live even one borrowed moment, then "Souls in frame" has found its purpose.

— Anita Randi

01. At the sea
02. Bologna FC
03. Family time in Palermo
04. A Sardinian Easter Monday
o5. Souls
06. Tandalò

01. At the sea






PONTILE
PRIVATO
DIVIETO DI






PONTILE
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Vans






















BUNKER
BUNKER














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Pontile in Concessione n°95
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RMEGGIO E TU

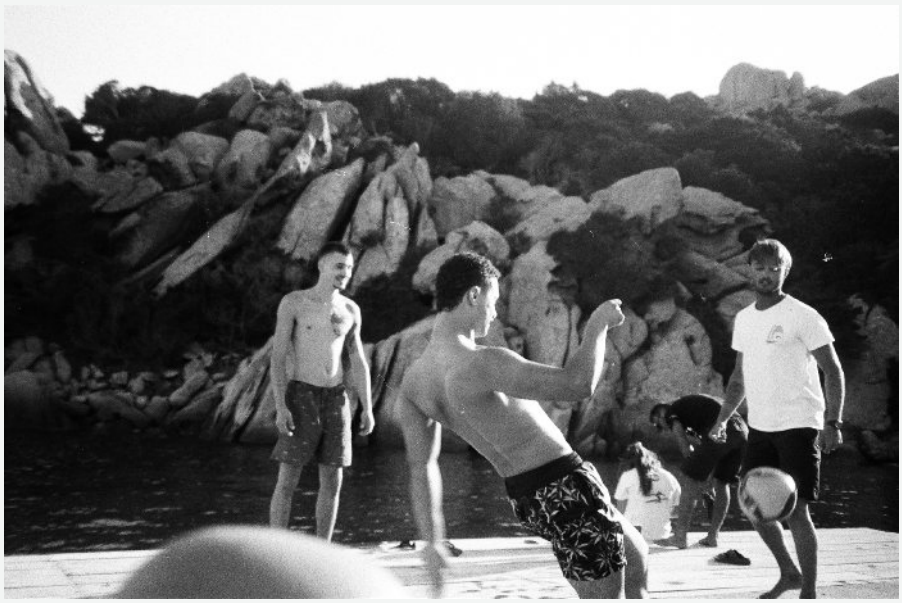





YAMAHA








San Gennaro























CHAMP
LEAGUE

02. Bologna FC






SALA
GESSI
Very Busy Group






19


ORZA RAGAZ





Vendée
Ultras


MIO
PADRE


CASTRO






MAL DO


FORZA RAGAZZI

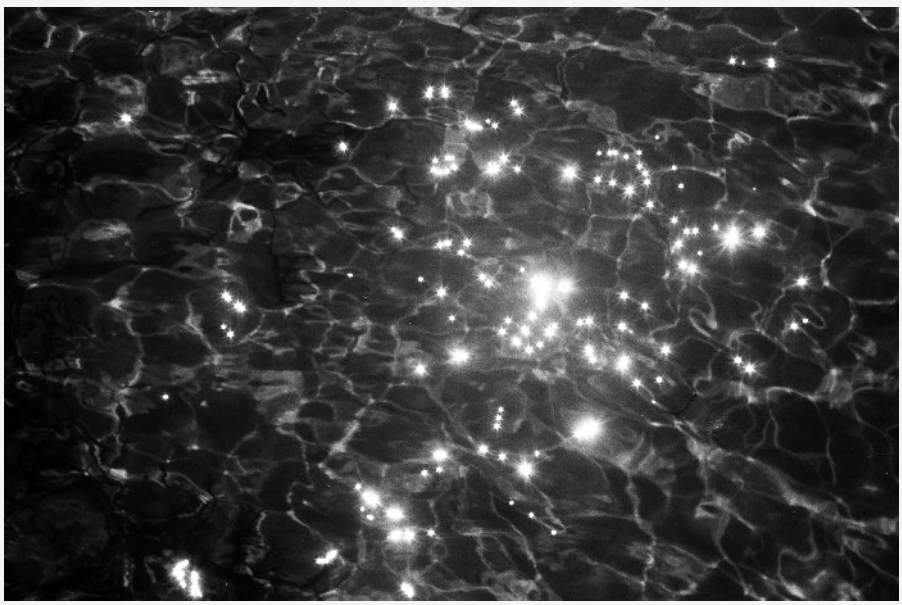



CAMPIONI
Quelli di



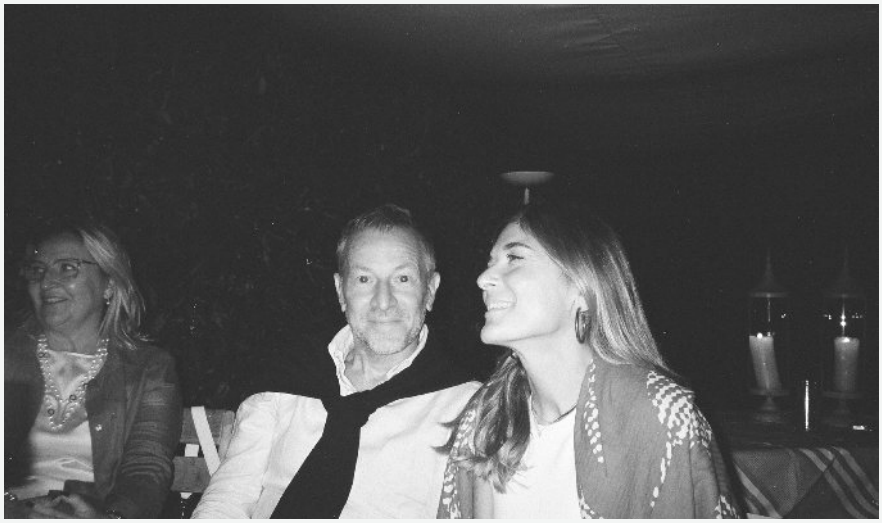
03. Family time in Palermo

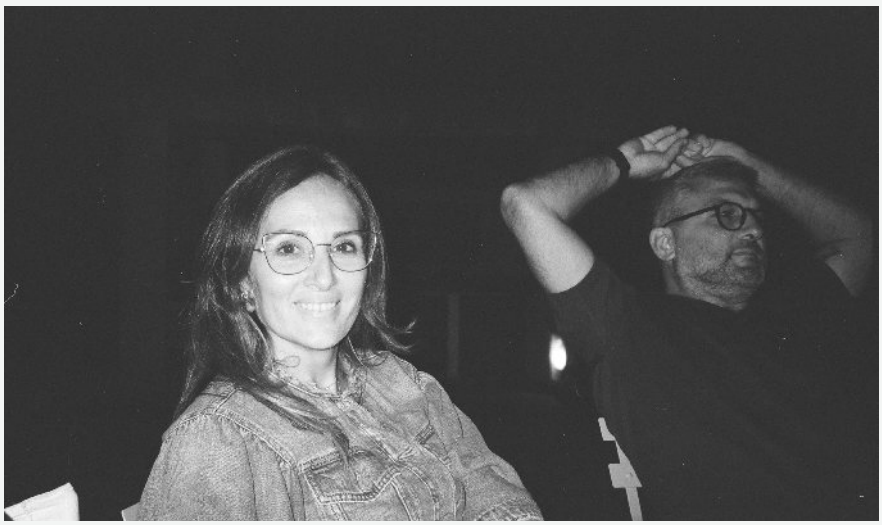




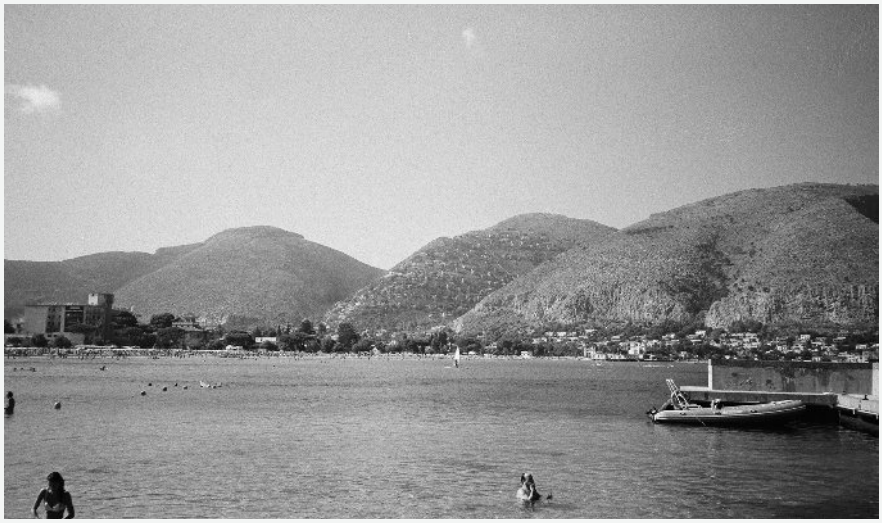
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04. A Sardinian Easter Monday

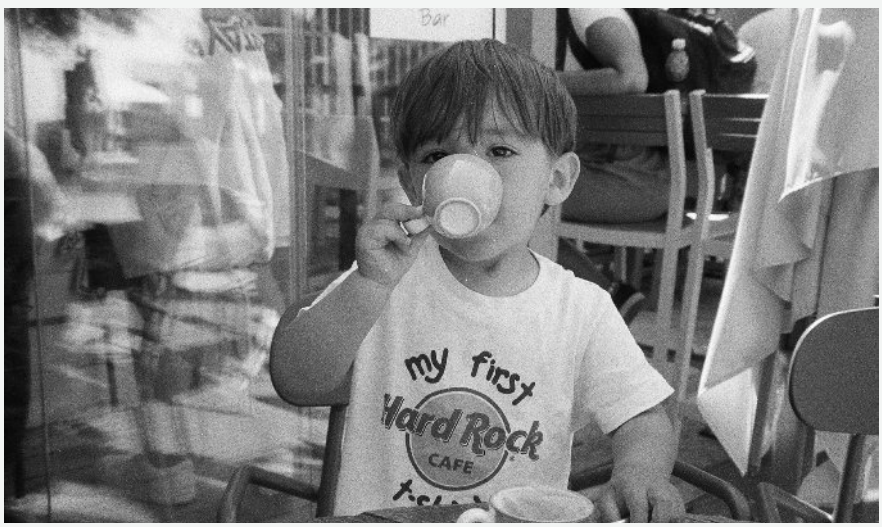


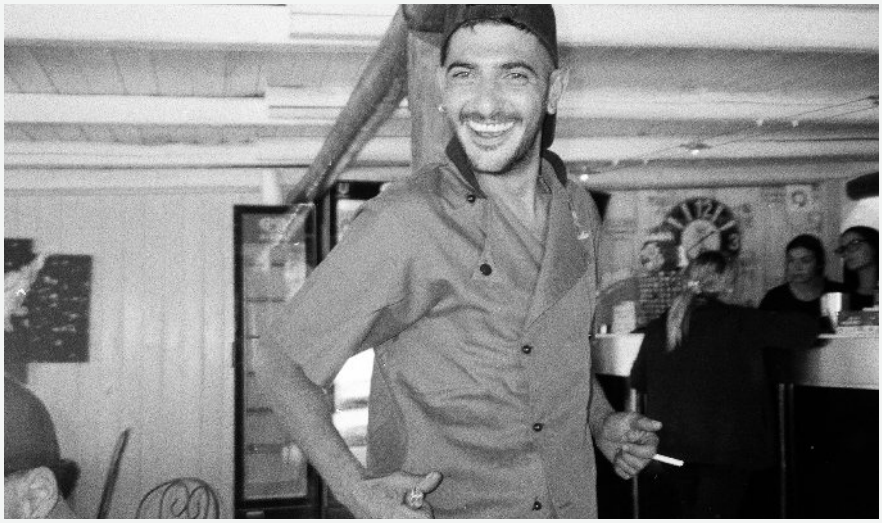


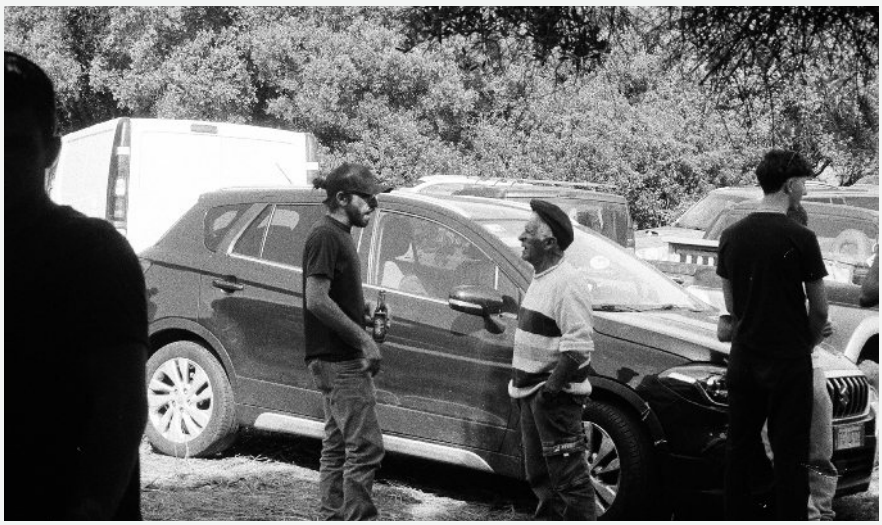







Bar
my first
Hard Rock
CAFE






y first
ard Rock
CAFE



05. Souls






ROYAL


















Honden





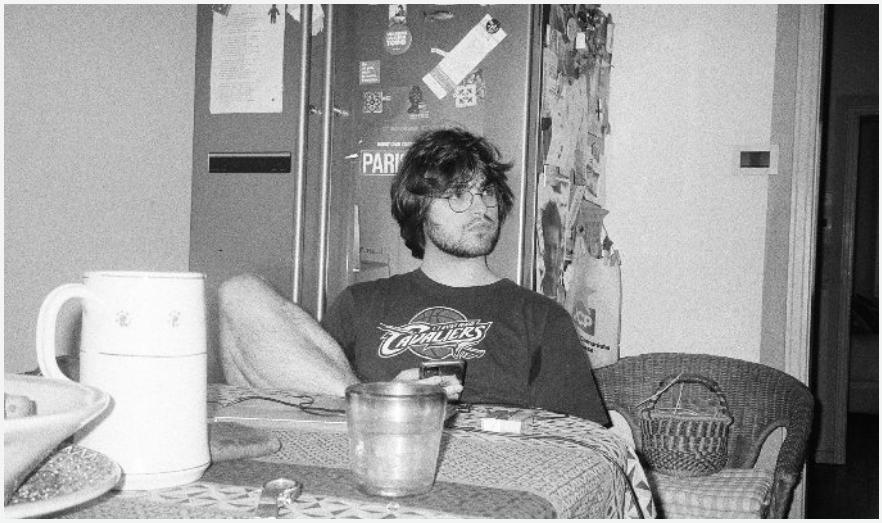
SCORPIO
BABIES



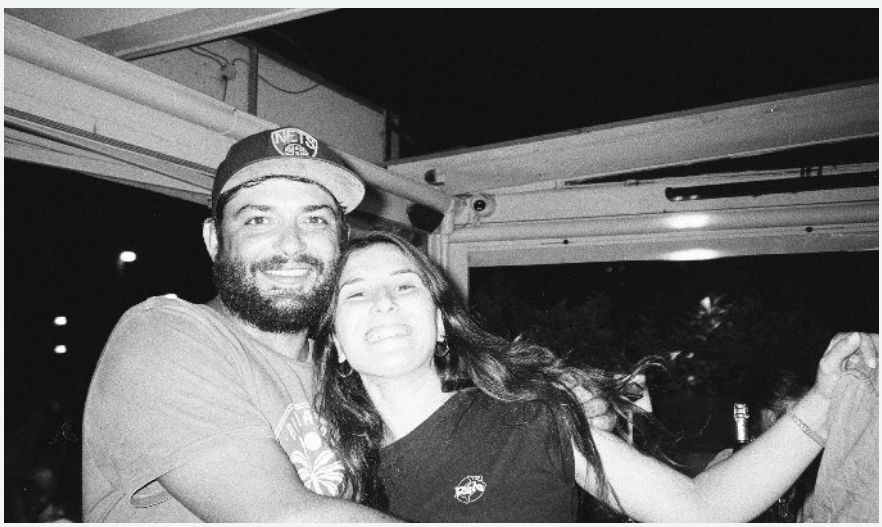

STOP




Park Av




HAPPY BIRTHDAY
PARTNER IN CRIME











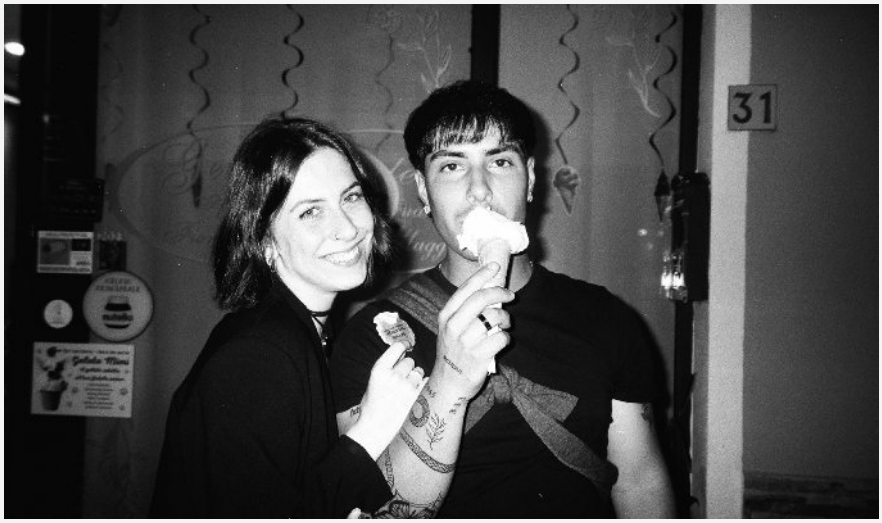
QUERCETTA










31






DC-10
CIRCOLOCO
1999






L'ORTOLANO
FRUTTA E VERDURA
VINI E FORMAGGI
LOCALI E NON...











S.Pellegrino




Montenapoleone M3
EMPORIO ARMA
OPENING SOO
1977
1977
ALDO FALL
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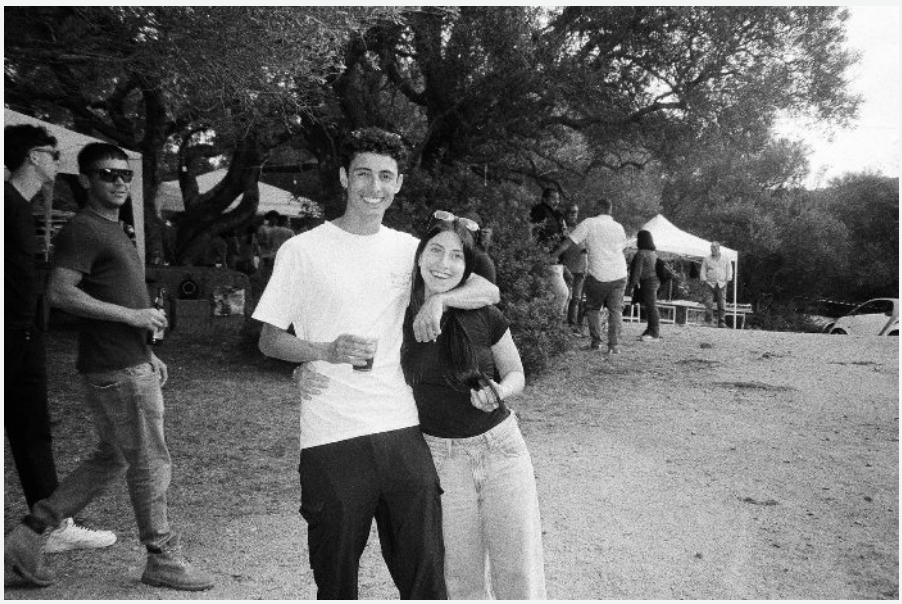


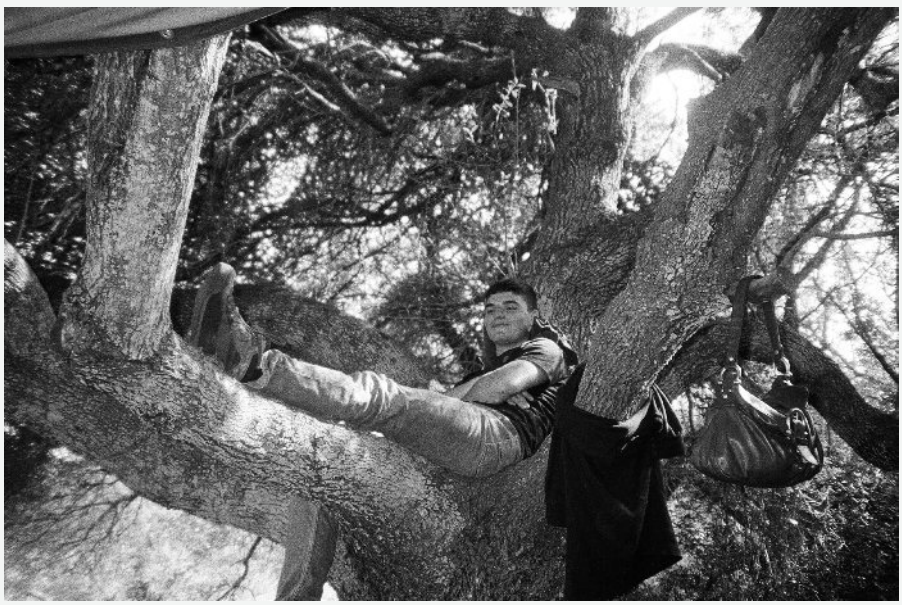







04












PROPAGANDA












BIRRETTE
SOWL
























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OIKADEJA






ISLAND CA
YAMAR
ISLAND CA

06. Tandalò

















ISLAND CA



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